

CERVANTES

40 Danzas

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"MENSAJE"

1 *Moderato*

7

12

18

23

28

cresc.

The image displays a piano score for a piece titled "Mensaje". The score is written for piano and is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Moderato". The score is divided into six systems, each with a measure number (1, 7, 12, 18, 23, 28) at the beginning of the first staff. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and dynamic markings. A "cresc." marking is present in the bass staff of the sixth system. The piece concludes with a final cadence in the sixth system.

"UN RECUERDO"

1 *Moderato*

6

10 **II**

14

18

22 *mf poco rit.*

Detailed description: This is a piano score for the piece "UN RECUERDO". It consists of six systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a first ending bracket over measures 1-5, marked *Moderato* and *p*. A second ending bracket covers measures 6-10. A section marked **II** begins at measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *poco rit.* at the end.

"SOLEDAD"

1 *Moderato*

6

11

16

21

mf

pp

mf

f

p

I

II

Detailed description: This is a piano score for a piece titled "SOLEDAD". The music is written in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into five systems, each with a measure number at the beginning: 1, 6, 11, 16, and 21. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a first ending (I) and a second ending (II), with dynamics of *pp* and *mf* respectively. The third system continues with *mf*. The fourth system continues with *mf*. The fifth system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

"LOS TRES GOLPES"

1 *Allegro*

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system starts at measure 1 with a dynamic marking of *m.d.* and a *p* (piano) dynamic. The second system starts at measure 7 with a *m.d.* dynamic. The third system starts at measure 13 with a *f* (forte) dynamic. The fourth system starts at measure 18 with a *mf* (mezzo-forte) dynamic. The fifth system starts at measure 23 with a *f* dynamic. The sixth system starts at measure 28 with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

13

18

23

28

m.d.

p

f

mf

ff

"NO ME TOQUES"

1 *moderato*

6

10 *ten.*

14 *v.*

19 *v.*

23 *v.*

"ZIGS-ZAGS"

Allegro Moderato

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Moderato'. The score begins with a first ending bracket over measures 1-4. The melody in the right hand is characterized by frequent eighth-note patterns and slurs, while the left hand provides a steady accompaniment with chords and eighth-note figures. The piece concludes with a final cadence in the sixth system.

"LA CELOSA"

1 *Moderato*

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of three flats. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderato'.

7

Musical notation for measures 7-11. The tempo is marked 'marcato il basso'.

12

Musical notation for measures 12-17.

18

Musical notation for measures 18-22. Dynamics include *f* and *p*.

23

Musical notation for measures 23-27. Dynamics include *p* and *f*.

28

Musical notation for measures 28-32. Dynamics include *dim.*

"EL VELORIO"

Allegro Moderato

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The first system starts at measure 1 and includes the tempo marking 'Allegro Moderato' and the dynamic marking 'p cresc.'. The second system starts at measure 7 and also includes 'p cresc.'. The third system starts at measure 12 and includes the dynamic marking 'mf' and the instruction 'ten.'. The fourth system starts at measure 18 and includes the dynamic marking 'p'. The fifth system starts at measure 23. The sixth system starts at measure 28 and includes the dynamic marking 'p sub.'. The score features various musical notations including slurs, accents, and triplets.

1 *p cresc.*

7 *p cresc.*

12 *mf* *ten.*

18 *p*

23

28 *p sub.*

"LA ENCANTADORA"

Allegro Moderato

1

mf

6

I II

11

16

cresc. *f*

21

"ALMENDARES"

1 *moderato*

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'moderato'. The notation includes a treble and bass clef, a key signature signature, and various musical symbols such as slurs, accents, and dynamic markings.

6

Musical notation for measures 6-10. The notation continues with slurs and accents. A dynamic marking of *p* (piano) is present in measure 9.

11

Musical notation for measures 11-15. The notation continues with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is present in measure 14.

16

Musical notation for measures 16-20. The notation continues with slurs and accents. A dynamic marking of *s* (sforzando) is present in measure 18.

21

Musical notation for measures 21-25. The notation continues with slurs and accents. A dynamic marking of *s* (sforzando) is present in measure 23.

26

Musical score for measures 26-29. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. Dynamic markings include accents and a *v* (accrescendo) marking.

30

Musical score for measures 30-34. The right hand continues with melodic development, including a triplet in measure 31. The left hand features a steady eighth-note accompaniment. Dynamic markings include accents and a *v* marking.

35

Musical score for measures 35-39. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment remains consistent. Dynamic markings include accents and a *v* marking.

40

Musical score for measures 40-44. The right hand features a melodic line with a *p* (piano) dynamic marking in measure 41. The left hand accompaniment includes slurs and accents. Dynamic markings include accents and a *v* marking.

45

Musical score for measures 45-49. The right hand has a melodic line with a *mf* (mezzo-forte) dynamic marking in measure 46 and a *p* marking in measure 48. The left hand accompaniment includes slurs and accents. Dynamic markings include accents and a *v* marking.

"AMISTAD"

1 *Allegro Moderato*

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of three flats. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 1. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* and *mf*.

Musical notation for measures 7-11. The right hand continues the melodic development with slurs and a triplet in measure 10. The left hand maintains the accompaniment. Dynamics include *pp* and *mf*.

Musical notation for measures 12-16. The right hand has a melodic line with slurs and a triplet in measure 14. The left hand continues the accompaniment. Dynamics include *pp* and *mf*.

Musical notation for measures 17-22. The right hand features a melodic line with slurs and a triplet in measure 20. The left hand continues the accompaniment. Dynamics include *pp* and *mf*.

Musical notation for measures 23-27. The right hand has a melodic line with slurs and a triplet in measure 25. The left hand continues the accompaniment. Dynamics include *pp* and *mf*.

Musical notation for measures 28-32. The right hand features a melodic line with slurs and a triplet in measure 29. The left hand continues the accompaniment. Dynamics include *pp* and *mf*. The piece concludes with the instruction *D.C.* in measure 32.

"NO BAILES MÁS"

1 *Allegretto*

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The notation includes a treble and bass clef, with various note values and rests. A slur covers measures 1-6.

7

Measures 7-11. The notation continues with a treble and bass clef. A slur covers measures 7-11.

12

Measures 12-17. The notation continues with a treble and bass clef. A slur covers measures 12-17.

18

Measures 18-23. The notation continues with a treble and bass clef. A slur covers measures 18-23. The dynamic marking *mf* (mezzo-forte) is present in both staves.

24

Measures 24-28. The notation continues with a treble and bass clef. A slur covers measures 24-28.

29

Measures 29-34. The notation continues with a treble and bass clef. A slur covers measures 29-34. The piece concludes with a double bar line.

"CRI-CRI"

1 *Moderato*

p *mf*

This system contains measures 1 through 6. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The music features a melody in the treble clef with eighth and sixteenth notes, often beamed together. The bass clef provides a simple accompaniment with quarter and eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A slur covers the first six measures.

7

I II

p

This system contains measures 7 through 11. It is divided into two sections, I and II, by a double bar line. Section I (measures 7-10) continues the melody from the previous system. Section II (measures 10-11) introduces a new melodic phrase. The dynamics are marked piano (*p*). A slur covers the first six measures of this system.

12

This system contains measures 12 through 16. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The bass clef accompaniment remains consistent. A slur covers the first six measures of this system.

17

This system contains measures 17 through 22. The melody becomes more complex with sixteenth-note runs. The bass clef accompaniment features some chords and moving lines. A slur covers the first six measures of this system.

23

mf *pp* *p*

This system contains measures 23 through 27. It features dynamic markings of mezzo-forte (*mf*), pianissimo (*pp*), and piano (*p*). The melody concludes with a series of notes in the treble clef, while the bass clef continues with a simple accompaniment. A slur covers the first six measures of this system.

"PICOTAZOS"

1 *Allegro*

7

13 *cantabile*

18 *cresc.*

23 *rit.* *p* *à tempo*

28 *mf* *D.C.* 8^o

Detailed description: This is a piano score for a piece titled "PICOTAZOS". The score is written for piano and is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a measure number at the beginning. The first system starts at measure 1 and is marked "Allegro". The second system starts at measure 7. The third system starts at measure 13 and includes the instruction "cantabile". The fourth system starts at measure 18 and includes "cresc.". The fifth system starts at measure 23 and includes "rit.", "p", and "à tempo". The sixth system starts at measure 28 and includes "mf" and "D.C." (Da Capo). The piece ends with a repeat sign and the number 8.

"DECISIÓN"

1 *Moderato*

crec.

This system contains measures 1 through 6. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The music features a melodic line in the treble with various ornaments and a supporting bass line. A 'cresc.' (crescendo) marking is present in measure 6.

7 *8va*

This system contains measures 7 through 11. A dashed line labeled '8va' (8va) is positioned above the treble staff, indicating an octave shift. The musical notation continues with complex textures in both hands.

12

This system contains measures 12 through 17. The melodic line in the treble continues with intricate phrasing and ornaments, while the bass line provides harmonic support.

18

This system contains measures 18 through 22. The music maintains its complex, textured character with overlapping melodic and harmonic lines.

23 *ff*

This system contains measures 23 through 28. A fortissimo (*ff*) dynamic marking is introduced in measure 23, indicating a significant increase in volume. The texture remains dense and complex.

29

This system contains measures 29 through 34. The piece concludes with a final cadence in the treble and a sustained bass line.

"LA GLORIETA"

1 *Allegro Moderato*

mf

3^{da}

This system contains measures 1 through 6. The music is in 2/4 time with a key signature of two flats. The right hand features a complex melodic line with many sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A first ending bracket labeled '3^{da}' spans measures 5 and 6. The dynamic marking *mf* is present in the first measure.

7

This system contains measures 7 through 11. The melodic line continues with intricate sixteenth-note patterns. The left hand accompaniment remains consistent. A first ending bracket labeled '3^{da}' spans measures 10 and 11.

12

dim. *cresc.*

3^{da}

This system contains measures 12 through 18. The dynamics shift from *dim.* (diminuendo) in measure 12 to *cresc.* (crescendo) in measure 18. A first ending bracket labeled '3^{da}' spans measures 15 and 16. The key signature changes to three flats at the end of measure 18.

19

dim. *p* *cresc.*

This system contains measures 19 through 24. The dynamics include *dim.* (diminuendo) in measure 19, *p* (piano) in measure 22, and *cresc.* (crescendo) in measure 24. A first ending bracket labeled '3^{da}' spans measures 21 and 22. The key signature remains three flats.

24

f *dim.* *cresc.*

This system of music covers measures 24 through 28. It features a treble and bass clef with a key signature of two flats. The treble staff contains a complex melodic line with many beamed notes, while the bass staff provides a steady accompaniment. Dynamic markings include *f* (forte) at the start of measure 25, *dim.* (diminuendo) in measure 26, and *cresc.* (crescendo) in measure 27. A large slur spans across measures 24, 25, and 26.

29

f *D.C.*

This system of music covers measures 29 through 33. It continues the musical themes from the previous system. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 29. The system concludes with the marking *D.C.* (Da Capo) at the end of measure 33. A large slur is present over measures 29, 30, and 31.

"SIEMPRE SÍ"

1 *Andantino*
como Habanera

6

11

16

21 *ten.* *ten.* *ten.*

I II

"SE FUE Y NO VUELVE MÁS"

1 *Allegro*

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. There are fermatas over measures 5 and 6.

Musical notation for measures 7-11. The melody continues in the right hand, and the bass line provides harmonic support. There are fermatas over measures 10 and 11.

Musical notation for measures 12-16. The melody is in the right hand, and the bass line continues. There are fermatas over measures 15 and 16.

Musical notation for measures 17-21. The piece becomes piano (*p*) at measure 17. The melody is in the right hand, and the bass line continues. There are fermatas over measures 20 and 21.

Musical notation for measures 22-27. The piece becomes *cresc.* (crescendo) at measure 22. The melody is in the right hand, and the bass line continues. There are fermatas over measures 26 and 27.

Musical notation for measures 28-32. The piece becomes *ff* (fortissimo) at measure 28. The melody is in the right hand, and the bass line continues. There are fermatas over measures 31 and 32. The piece ends with a *dim.* (diminuendo) marking.

"ADIÓS A CUBA"

1 *Molto Espresivo*

Measures 1-5 of the piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A piano (*p*) dynamic marking is present at the beginning of the first measure.

Measures 6-11 of the piano score. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment. A piano (*p*) dynamic marking is present at the beginning of the first measure.

Measures 12-17 of the piano score. The right hand features a melodic line with slurs and ties, and the left hand provides a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning of the first measure.

Measures 18-22 of the piano score. The right hand features a melodic line with slurs and ties, and the left hand provides a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning of the first measure.

Measures 23-27 of the piano score. The right hand features a melodic line with slurs and ties, and the left hand provides a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning of the first measure.

Measures 28-32 of the piano score. The right hand features a melodic line with slurs and ties, and the left hand provides a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning of the first measure.

"VUELTA AL HOGAR"

1 *Allegro*

7

12

17

22

27

mf

p

ff *mf*

p

Detailed description: This is a piano score for the piece "Vuelta al Hogar". It consists of six systems of music, each with a treble and bass clef staff. The piece is in 2/4 time and begins with a tempo marking of "Allegro". The first system starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second system starts at measure 7. The third system starts at measure 12 and ends with a piano (*p*) dynamic. The fourth system starts at measure 17 and also ends with a piano (*p*) dynamic. The fifth system starts at measure 22 and features a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic. The sixth system starts at measure 27 and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

"HOMENAJE"

1 *Moderato*

7

13 *f* *con passione*

19 *cresc.*

25

31

Detailed description: This is a piano score for a piece titled "HOMENAJE". The score is written for piano and is in 2/4 time. It consists of six systems of music, each with a measure number at the beginning. The first system starts with a first ending bracket and the tempo marking "Moderato". The dynamics range from mezzo-forte (mf) to fortissimo (f). The piece includes expressive markings such as "con passione" and "cresc.". The score features complex piano textures with many beamed sixteenth and thirty-second notes, often grouped with slurs. The key signature has two flats (B-flat and E-flat). The piece concludes with a final cadence in the sixth system.

"DUCHAS FRÍAS"

Allegro moderato

1

6

11

16

p dolce

22

27

p

f D.C.

The image shows a page of musical notation for a piano piece titled "Duchas Frías". The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Allegro moderato". The piece begins with a first ending bracket over measures 1-4. The dynamics range from mezzo-forte (mf) to piano (p), with a final section marked "f D.C." (forzando da capo). The notation includes various rhythmic patterns, slurs, and articulation marks.

"TIENE QUE SER"

1 *Andantino*

p languendo *mf*

6 *f*

11 *p*

16 *p* *mf* *m.d.*

22 *mf* *m.d.*

27 *m.d.*

"ILUSIONES PERDIDAS"

1 *Moderato*

7 *cresc.*

12

17 *fin*

22 *mf* *cresc.* *f* *cresc.*

28 *p* *pp* *D.C. al fin*

The image shows a page of musical notation for a piano piece. It consists of six systems of music, each with a treble and bass staff. The piece is in 2/4 time and has a key signature of three flats. The first system is marked '1 Moderato'. The second system starts at measure 7 and includes a 'cresc.' marking. The third system starts at measure 12. The fourth system starts at measure 17 and includes a 'fin' marking. The fifth system starts at measure 22 and includes 'mf', 'cresc.', 'f', and 'cresc.' markings. The sixth system starts at measure 28 and includes 'p', 'pp', and 'D.C. al fin' markings. The notation includes various rhythmic values, accidentals, and dynamic markings.

"IMPROVISADA"

1 *Allegro*

6

11

16

21

p *Scherzando* *D.C.*

cresc.

f *ff*

I II

8va

Detailed description: This is a piano score for a piece titled "IMPROVISADA". The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 6, 11, 16, 21) at the beginning. The first system starts with the tempo marking "Allegro". The second system includes first and second endings, with the second ending marked "8va" (octave). The third system features a "cresc." (crescendo) marking. The fourth system includes dynamic markings "f" (forte) and "ff" (fortissimo). The fifth system begins with a piano dynamic "p", a tempo change to "Scherzando", and ends with "D.C." (Da Capo). The score uses various musical notations including slurs, accents, and dynamic hairpins.

"NO LLORES MÁS"

1 *Teneramente*

pp

Detailed description: This system contains measures 1 through 6. It begins with a first ending bracket labeled '1' and the tempo marking 'Teneramente'. The music is in a minor key with a 2/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dynamic marking of 'pp' (pianissimo) is present in measure 6.

7

mf ff pp

Detailed description: This system contains measures 7 through 11. It features a second ending bracket labeled 'II'. The dynamics are marked as 'mf' (mezzo-forte) in measure 8, 'ff' (fortissimo) in measure 9, and 'pp' (pianissimo) in measure 10. The melodic line continues with slurs and accents, and the accompaniment remains consistent.

12

Detailed description: This system contains measures 12 through 16. The music continues with the same melodic and harmonic patterns, featuring slurs and accents throughout. The dynamics are not explicitly marked in this system.

17

m.i. *rit.* *a tpo.*

Detailed description: This system contains measures 17 through 21. It includes performance instructions: 'm.i.' (mezzo-forte) in measure 17, 'rit.' (ritardando) in measure 18, and 'a tpo.' (ad tempo) in measure 19. The melodic line is marked with slurs and accents, and the accompaniment continues.

22

dim. *e* *rall.* *pp* *rit.*

Detailed description: This system contains measures 22 through 26. It includes performance instructions: 'dim.' (diminuendo) in measure 22, 'e' (e tempo) in measure 23, 'rall.' (rallentando) in measure 24, 'pp' (pianissimo) in measure 25, and 'rit.' (ritardando) in measure 26. The music concludes with a final cadence.

"GRAN SEÑORA"

Moderato

1

7

12

17

22

ten.

ten.

"INVITACIÓN"

1 *Moderato*

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as 'p' and '7'.

7

Musical notation for measures 7-11. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as 'cresc.', 'p', and '7'.

12

Musical notation for measures 12-16. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as '7'.

17

Musical notation for measures 17-22. The tempo is marked 'tranquillo'. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as 'p'.

23

Musical notation for measures 23-27. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as '7'.

28

Musical notation for measures 28-32. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as 'p' and 'D.C.'.

"INTERRUMPIDA"

1 *Allegro* ^{8^{va}} *brillante*

6 I II

11

16

21

Detailed description: This is a piano score for a piece titled "Interrumpida". The score is written for piano and consists of five systems of music. The first system starts at measure 1 and includes the tempo marking "Allegro" and the performance instruction "8^{va} brillante" (8va indicating an octave transposition). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The second system begins at measure 6 and contains two first endings, labeled "I" and "II". The third system starts at measure 11, the fourth at measure 16, and the fifth at measure 21. The piece concludes with a final cadence in the fifth system.

"AMÉN"

1 *Moderato*
intimo

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' and the mood is 'intimo'. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

6

Musical score for measures 6-10. The music continues with similar melodic and harmonic patterns, including first and second endings marked 'I' and 'II'.

11

Musical score for measures 11-15. The dynamics increase to 'mf' and 'f'. The melodic line becomes more active with sixteenth notes.

16

Musical score for measures 16-20. The dynamics are marked 'p' and 'cresc'. The music features a prominent sixteenth-note pattern in the right hand.

21

Musical score for measures 21-25. The dynamics are marked 'ff', 'dim.', and 'p'. The tempo is marked 'poco rit.' (poco ritardando). The piece concludes with a final melodic flourish.

“¿POR QUÉ, EH?”

1 *Allegro*

7 *dim.* *f*

12

18

23 *f* *p* *cresc.*

28 *f* *ff* *mf* *dim.* *p*

The image shows a piano score for the piece "¿POR QUÉ, EH?". The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro". The score is divided into six systems, each with a measure number in the top left corner. The first system starts at measure 1 and ends at measure 6, with a "cresc." marking at the end. The second system starts at measure 7 and ends at measure 11, with a "dim." marking at the beginning and an "f" marking in the middle. The third system starts at measure 12 and ends at measure 17. The fourth system starts at measure 18 and ends at measure 22. The fifth system starts at measure 23 and ends at measure 27, with "f" and "p" markings in the middle and a "cresc." marking at the end. The sixth system starts at measure 28 and ends at measure 32, with "f", "ff", "mf", "dim.", and "p" markings throughout. The score features various musical notations including slurs, accents, and dynamic markings.

"TE QUIERO TANTO"

1 *Allegro*

7

12

17 *con passione*

22 *dim.*

28 *p* *rit.* *D.C.*

The image shows a piano score for the piece "TE QUIERO TANTO". It consists of six systems of music, each with a treble and bass clef staff. The first system is marked "1 Allegro". The second system is marked "7". The third system is marked "12". The fourth system is marked "17" and includes the instruction "con passione". The fifth system is marked "22" and includes the instruction "dim.". The sixth system is marked "28" and includes the instructions "p", "rit.", and "D.C.". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like "p" (piano) and "dim." (diminuendo), and performance instructions like "con passione" and "rit." (ritardando).

“LEJOS DE TÍ”

1 *Moderato*

7

13 *cresc.* *dim.*

18

23

28

The image shows a piano score for the piece "Lejos de tí". It consists of six systems of music, each with a treble and bass clef staff. The first system is marked "1 Moderato". The second system is marked "7". The third system is marked "13" and includes dynamic markings "cresc." and "dim.". The fourth system is marked "18". The fifth system is marked "23". The sixth system is marked "28". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the score.

"PST!"

1 *Allegro Moderato*

7 *p subito*

13 *p*

18 *mf* *cresc.*

23 *pp*

28 *p*

"LA CARCAJADA"

1 *Scherzando*

7

12

18 *mf* *f* *ff* *mf* *f* *ff*

24 *f* *ff* *f* *ff*

29 *p* *D.C.*

Detailed description: This is a piano score for a piece titled "LA CARCAJADA". The score is written for piano and is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as "Scherzando". The score is divided into six systems, each with a measure number at the beginning: 1, 7, 12, 18, 24, and 29. The first system starts with a first ending bracket. The second system continues the melodic line. The third system features a more complex rhythmic pattern. The fourth system includes dynamic markings: *mf*, *f*, *ff*, *mf*, *f*, and *ff*. The fifth system continues with *f* and *ff* dynamics. The sixth system ends with a *p* dynamic marking and the instruction "D.C." (Da Capo). The score uses various musical notations including eighth and sixteenth notes, beams, slurs, and dynamic markings.

"CORTESANA"

1 *Allegro Moderato*

p *tranquillamente*

7

12

18 *con animo* *più f* *dolce*

23 *pp* *mf* *f*

28 *p* D.C.

The image shows a piano score for a piece titled "CORTESANA". The score is written in G minor, 3/4 time, and is marked "Allegro Moderato". It consists of six systems of music, each with a treble and bass clef staff. The first system starts at measure 1 and includes the dynamic marking *p* and the instruction *tranquillamente*. The second system starts at measure 7. The third system starts at measure 12. The fourth system starts at measure 18 and includes the dynamic markings *con animo*, *più f*, and *dolce*. The fifth system starts at measure 23 and includes the dynamic markings *pp*, *mf*, and *f*. The sixth system starts at measure 28 and includes the dynamic marking *p* and the instruction *D.C.* (Da Capo). The score features various musical notations such as slurs, ties, and dynamic markings.

"ÍNTIMA"

1 *Moderato*

mf

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece, marked 'Moderato' and 'mf'. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A large slur encompasses the first four measures.

5

Measures 5-8. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A fermata is placed over the eighth measure in both hands. The system concludes with a dynamic marking of *f*.

9

pp

Measures 9-12. The music returns to the initial texture. The right hand has a dynamic marking of *pp*. A large slur covers measures 9 through 12.

13

Measures 13-16. The right hand features a more active melodic line with sixteenth notes. The left hand continues with the accompaniment. Dynamics include *f* and *p*. The system ends with a double bar line.